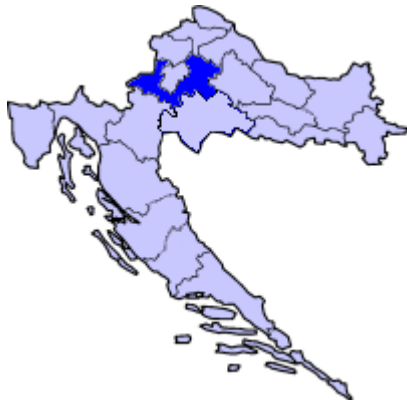


# ČIZME MOJE

Prigorje, Croatia



Prigorje Region, translated “by the hills”, is located in the environs of Croatia’s capital Zagreb where the “kaykavian” dialect is prevalent. Characteristic dance to this area is “drmeš”(shaking dance – a fine, subtle shaking of the entire body) and was accepted a long time ago and is still danced today.

*Željko Jergan researched Kašinsko Prigorje region, particularly a small village of Kašina Northwest of Zagreb, from 1975-1984.*

**TRANSLATION:** My boots

**PRONUNCIATION:** CHEEZH-meh-MOHY-yeh

**CD:** “BAŠTINA HRVATSKOG SELA” by Otrov, band #9

**FORMATION:** Circle, facing ctr.

**STEPS:**  
**Fig. I:** Walking travel step RLOD & LOD  
**Fig. II:** Drmeš from Kašina (Q, Q, S)  
**Fig. III:** Step-close / doubles & singles /  
**Fig. IV:** Hop-step-step travel ROLD & LOD

**HANDS:**  
**Melody 1:** Hands joined in downward “V” pos, upward “V” pos  
**Melody 2:** Back basket hold (L over R)

**STYLE:**  
**During Fig. I & II** - Ftwk is very flat-footed and heavy.  
**During Fig. III** - The whole body trembles with tiny shakes.  
Each ct has a double knee flex.

**METER:** 4/4

**PATTERN**

Meas.

**INTRODUCTION:** 2 meas.

**MELODY 1** *Vocal*

**FIG. I:** WALKING

***Closed circle, facing L of ctr with hands joined down in “V” pos. moves in RLOD (L).***

1 Moving RLOD – small lift on R (ah): heavy walk L fwd (heel first then full ft, almost stiff legged) *hands swing fwd* (ct 1); close R to L with bent knees – *hands swing down to “V” pos* (ct 2). Repeat one more time (ct 3 & 4)

**Note:** Leading ft has toe turned in direction of movement, trailing ft twd ctr.

2 Repeat meas. 1 one more time (4 steps in all)

**FIG. II:** DRMEŠ from Kašina (Q, Q, S)

*Swing hands like in Fig. I*

3 Step heavy on L heel (ct 1) and then on L toe with accent down (ct &); close and stamp with R ft. to L ft. with bent knees (ct. 2). Repeat drmeš one more time (ct 3 & 4).

4 Repeat meas. 3 one more time (4 drmeš steps in all); (ct 4 - no weight on R ft.)

5-8 Repeat meas. 1-4 with opp ftwk and moving LOD (R).



### Chorus

#### **FIG. III: STEP-CLOSE / Doubles/**

Facing ctr with *hands joined down in "V" pos.*

- 1 Beg. L do 2 step-closes sdwd L (double) (cts 1-2,1-2)  
**Hands:** - Swing straight arms fwd (ct 1); swing arms bkwd of body (ct 2);  
- Swing arms fwd half way and stop (ct 1); lift arms slightly higher /45 degrees/ (ct 2).
- 2 Repeat meas. 1 with opp ftwk and direction.  
**Hands:** - Swing arms bkwd of body (ct 1); swing arms fwd (ct 2);  
- Swing arms bkwd half way and stop (ct 1); swing arms slightly higher /45 degrees/ bkwd (ct 2).

#### **STEP-CLOSE /Singles/**

- 3 Beg. L do 1 step-close sdwd L (single) (cts 1-2); Beg. R (cts 3-4)
- 4 Repeat meas. 3
- 5-8 Repeat meas. 1-4  
**Hands:** Joined upward in "V" pos. – "windshield wipers movement".  
Meas. 5 - Swing arms to L (ct 1); swing arms to R (ct 2);  
Stop briefly at half way (ct 3); swing arms to L (ct 4)  
Meas. 6 - Repeat meas. 5 with opp direction  
Meas. 7 - Stop briefly at half way (ct 1); swing arms to L (ct 2)  
Stop briefly at half way (ct 3); swing arms to R (ct 4)  
Meas. 8 - Repeat meas. 7

### **MELODY 2 Instrumental**

#### **FIG. II: DRMEŠ from Kašina (Q, Q, S)**

Facing L of ctr with *hands joined in back basket hold* moves in RLOD (L).

- 1-2 Repeat **MELODY 1 FIG. II**
- 3-4 Repeat meas. 1-2 with opp ftwk and direction
- 5-8 Repeat meas. 1-4

### Chorus

#### **FIG. IV: HOP-STEP-STEP /travel ROLD & LOD/**

- 1-4 Moving in RLOD – 7 hop-step-step steps & step on L and stamp with R (no weight) and in the same moment turn face to R of the ctr
- 5-8 Repeat meas.1-4 with opp ftwk and moving in LOD; Last two cts step on R and stamp with L (weight is on R ft) facing in RLOD (L).

✱ **Repeat dance from beg. Dance is done a total of 3 times.**

//:Derite se čizme moje, još su doma dvoje, troje.:// Ojla riri ra, ra ra ra ra,  
I will wear out my boots dancing. Who cares! I have two or three more pairs at home.

**Svaki svome, mil' dragome, ja sirota nemam kome.**

**Svaki svome, mil' dragome, ta sirota ima kome! Ojla riri ra,...**

Everyone has a partner, poor me I have no one. Everyone has a partner, that girl did find one to!

