HOPA DINA

Moslavina, Croatia

Moslavina is situated at the foot of the Moslavina Hill, at the apex of many rivers, lakes and swamps. This region is renowned for its wine and agricultural wealth. For this reason the national costume, songs and dances have been developed to the highest level and have been carried on from generation to generation to the present day.
Željko was researching in Popovača, Kutina and Gradečki Pavlovec (parts of Moslavina region) from 1977 until 1985.

TRANSLATION: Hoping Dance

PRONUNCIATION: **HOH**-pah dee-nah

MUSIC: 2/4 meter CD: *Željko Jergan's Dance Journey*, Band 6.

FORMATION: Circle: **Part I:** front basket hold, R over L. **Part II:** W- pos.

STEPS and Styling:

Scissor step:
Small leap on L as R extends fwd close to floor (ct 1); repeat with opp ftwk (ct 2).

Polka step:
Small leap fwd on L (ct 1): 2 small runs fwd, R-L (cts &-2). Repeat with opp ftwk. Note: Ftwk is flat footed and close to floor. Smooth, even movements, bounces are soft. Small steps that stay under the hips.

Meas **Music: 2/4 meter** **PATTERN**

2 meas **INTRODUCTION** No action

I. MELODY ONE

Music A: *Arms in front basket hold, R over L.*

1-2 Facing ctr-step on R twd ctr (cts 1, 2); step on L out of ctr (cts 1, 2). Double bounce on each ct.

3-4 Repeat meas 1-2.

5 Facing L of ctr and moving CW (RLOD), stamp R fwd (ct 1); step CW on L ball of ft to CW (ct 2).

6-8 Repeat meas 5 three more times (4 stamps in total).

9-16 Repeat meas 1-8.

Music B:

1 Facing slightly L of ctr, moving to CW, step (heel, toe) on R across L (ct1); Step CW on ball on ball of L ft (ct 2).

2-3 Repeat meas 1 twice (3 times total).

4 Step on R across L (ct 1); slight lift on R turning to face ctr. (ct 2).

Bending and straightening knees, feet are under the body, shoulder width.
5 Sway to L with slight upward movement (cts 1, 2).

6 Repeat meas 5 with opp ftwk and direction.

7-8 Repeat meas 5-6, slightly hopping on L on last count of meas 8.

9-16 Repeat meas 1-4 with opp ftwk and direction.

II. MELODY TWO

Music C: *Arms in W-pos*

1-4 Facing ctr, hop on L ft 8 times as R touches fwd on floor (1 hop per ct)

5-8 Facing ctr, moving slightly bkwd, leap onto R in place as L touches fwd on floor (ct 1); then continue to hop on R 7 more times, as in meas 1-4.

9-12 Facing ctr, do 8 scissor steps moving fwd twd ctr, beg L (1 step per ct).

13-16 Do 8 scissor steps moving bkwd away from ctr, beg L (1 step per ct). End meas 16 facing L of ctr.

Music D: *Polka*

1 Facing L of ctr, stamp step L, R, L flat-footed in place (cts 1&2). The first 3 steps are done with an accent.

2-7 Facing L of ctr and moving CW (RLOD), do 6 small polka steps, beg R.

8 Stamp R-L in place with wt, turning CW (R) to face R of ctr.

9-15 Facing R of ctr, do 7 small polka steps, beg R moving fwd CCW (LOD).

16 Stamp L with wt, R in place no wt, turning to face ctr (cts 1, 2).

SEQUENCE: **Part I,** *Music A-B-A-B*
Part II, *Music C-D*

Repeat from the beginning (2 times in all)