

SWIFDI

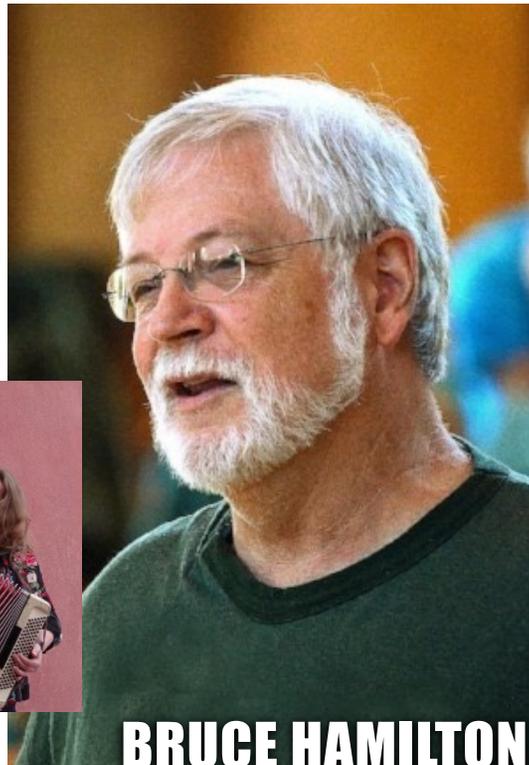
New Mexico



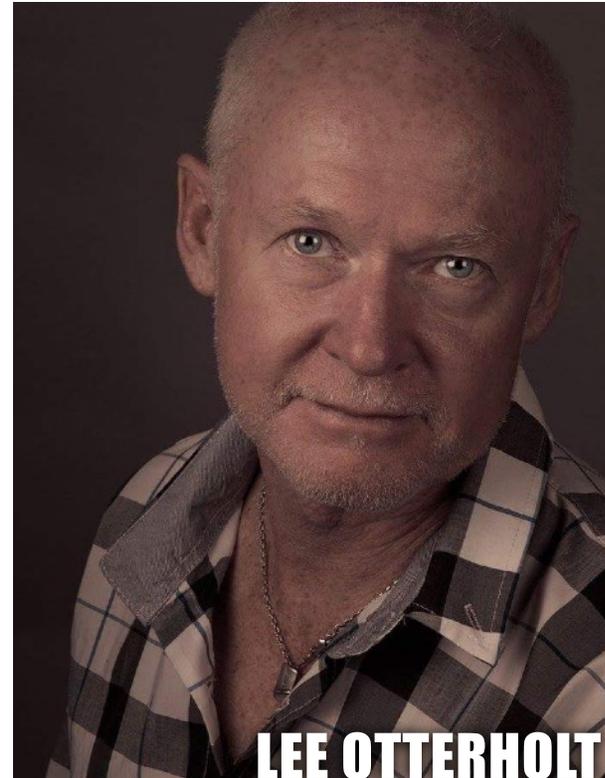
FOLK DANCE CAMP 2021

*featuring
guest dance leaders*

*with
The Parson
Sisters*



BRUCE HAMILTON
English Country Dance



LEE OTTERHOLT
International Folk Dance

**July 29 -
August 1, 2021**

*on the campus of New Mexico Tech,
Socorro, NM*

The Southwest's Premier Dance Camp Includes:

Daily workshops with special guest teachers • nightly parties • scholarship opportunities • optional activities such as yoga, massage, drumming and more

Accommodations and Fun

This year's camp will once again be held on the campus of New Mexico Tech in Socorro, just an hour's drive south of Albuquerque. We will dance in a spacious and airy gym on a suspended wood floor. The cheerful dining hall caters to all tastes, including vegan and vegetarian. Dorm rooms are double or single occupancy and come with free wi-fi. Each evening, camp hosts a themed party filled with requests, dances taught during the day, oldies and some brand-new pandemic favorites. Costume accessories will be available to accent your unique outfit!

Live Music is the dance engine!

If you have been dancing online over the past year, you may have met Jan Wollring, Jaap Leegwater's spectacular accordion accompanist. Jan was delighted to accept our invitation to come to camp along with Jaap and we are delighted to have him. Not to be left out, Bruce Hamilton's classes will enjoy the music of the Parson Sisters, who will keep you on your toes with their lively and elegant playing.

Schedule

Dance, swim, have a massage, do yoga or just relax: this year there will be some elbow room in the schedule for anything you choose to participate in. Full camp begins with lunch on Thursday and ends after lunch on Sunday. The weekend option begins after lunch on Friday.

Scholarships

A limited number of work/trade scholarships are available. A scholarship offers a 50% reduction in tuition in exchange for taking on some of the tasks that make camp run smoothly. Applications can be found on our website.

COVID-19 considerations

Proof of vaccination will be required for attendance at Camp. Masks and social distancing will be optional. This year's camp will aim for a gentle re-entry into live dancing, with review sessions and more recovery time between events.

We regret that there will be no Children's Program at this year's camp. Watch for it to return next year!

YES! I Can't Wait!

Go to swifdi.org where you will find it easy to register using our on-line form. You will also find a printable form that can be mailed with a check. Our registrar is always available to answer your questions at nmaugustcamp@gmail.com.

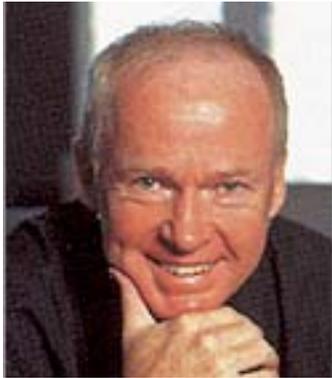
Many thanks to the members of this year's committee for hanging in there while we waited for the "all clear": Debby Bowinski, Ed Clark, John Dickinson, Terry Jordan-Culler, Linda Knight, Meg Meltz, Dorothea Migliori, Mirinisa Stewart-Tengco, and Harlan Van Camp. Also thanks to Steve Sacco for picking up the on-site equipment and sound duties.



A collaborative endeavor under the Southwest International Folk Dance Institute (SWIFDI)

*Visit us online:
facebook.com/swifdi
website swifdi.org*

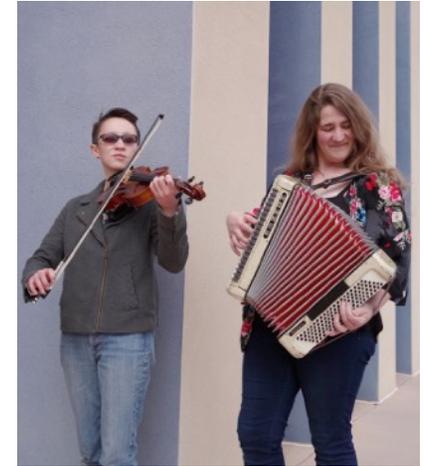
About our Guest Dance Leaders and Musicians



Lee Otterholt has lived and worked most of his life in Norway as a professional dancer, dance teacher and choreographer. In Oslo, he founded the Center for International Folk Dance, performing groups which have appeared all over Europe, and still-active folk dance clubs. He was a professor of folkloristic dance at the Norwegian National College of Ballet and at the University College of Oslo, and was one of the choreographers of the Opening Ceremony of the 1994 Winter Olympic Games in Lillehammer.

For the last 20 years Lee has been active on the International scene, teaching at festivals, workshops and camps in Europe, the US and Asia, and leading folk dance cruises and tours worldwide. In 2003 he moved Laguna Beach, CA, where he founded the international folk dance performing group SYRTAKI. He is also the lead singer in the BalkanBeat band Zimzala. He received the National Dance Award in 2015, presented to him at the San Antonio Folk Dance Festival.

Bruce Hamilton has been a popular and energetic teacher of English and Scottish country dancing since first falling in love with these dance forms in 1967. He focuses on skills that apply to all dancing: how to move well, how to be musical, how to recover from errors, how to be a good partner, and how to make the most of the social aspect of dance while never ignoring the fundamentals of each choreography. He has taught at Stockton dance camp, Mendocino Folklore Camp, and Pinewoods English Week. His chief goal is to broaden the perspective and repertoire of all folk dancers regardless of style.



The Parson Sisters will be providing live music for Bruce's teaching sessions. This Albuquerque-based folk music duo, composed of Mirinisa Stewart-Tengco on strings and Clara Byom on keys, formed in 2018 and have since played at FolkMADness contra dance camp among other events and gone on many local and regional tours. Their wide range of styles includes international folk and Scottish and Irish dance music in addition to English Country.

